

En Province (Still of Morning)

Guitar

poem by Georges Rodenbach with English version by S N Solomons

David W Solomons

Andantino ♩ = 120

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, each containing four measures. The first staff includes the instruction 'L.V. sempre' and fingering numbers 0, 4, 3, and 2. The music features a steady eighth-note accompaniment in the left hand and a melody of dotted quarter notes in the right hand. The melody is composed of eighth-note pairs, each with a dotted quarter note above it. The piece concludes with a final chord in the last measure of the seventh staff.

8 *L.V. sempre* 0 4 3 2

5

9

13

17

21

25

En Province (Still of Morning)

2
29

8

gva-----
①
XIX

33

8

37

8

41

8

45

8

49

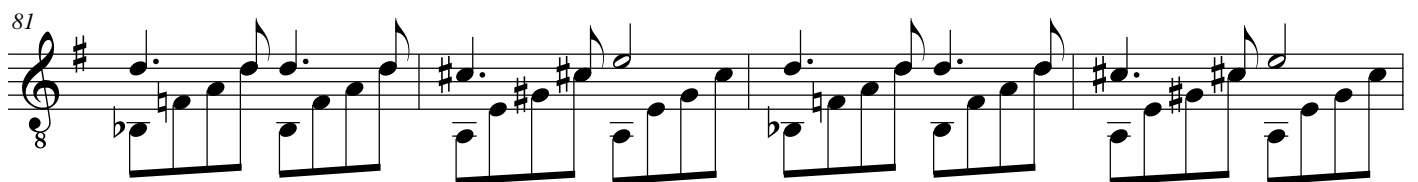
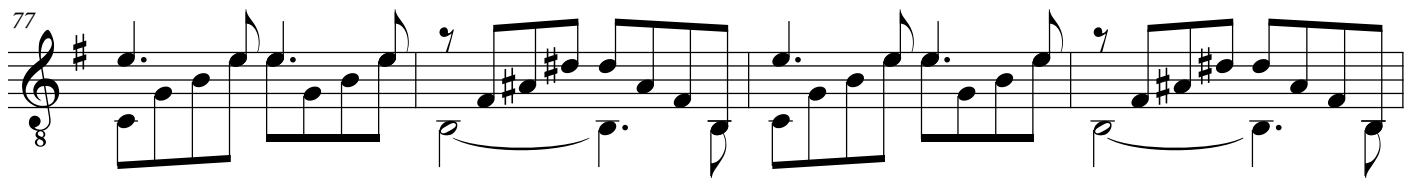
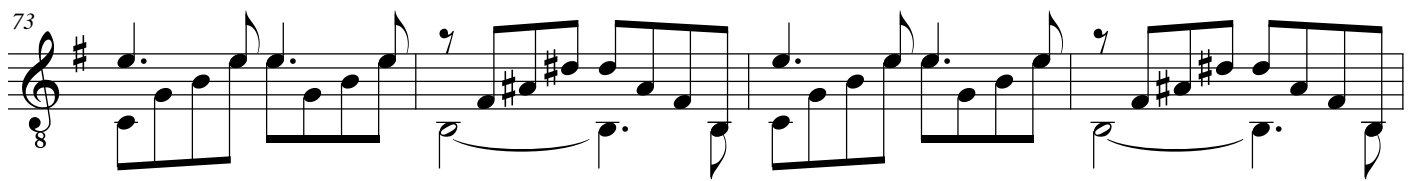
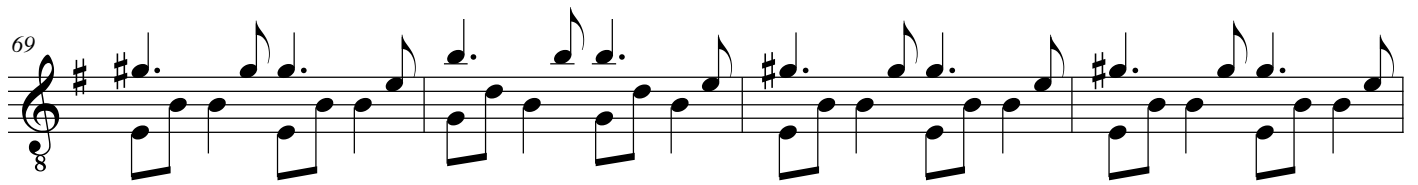
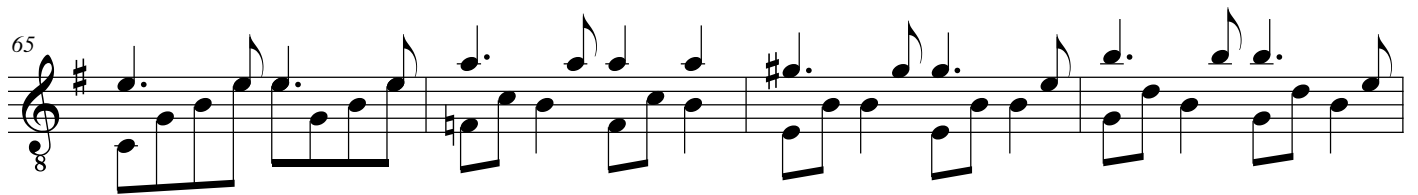
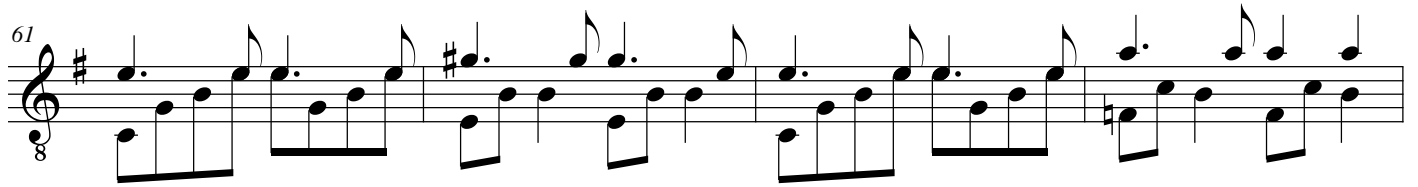
8

53

8

④ ③ ② 0

En Province (Still of Morning)



En Province (Still of Morning)

4
85

8va - - - -

①

XIX

90

94

98

102

106

110